

Revolutionizing Plastic Perception

In 2022, BURNED, an innovative art installation captivated audiences at the CPH Light Festival. Receiving praise, it secured a top 5 spot, as recognized by Politiken. BURNED reimagined plastic waste as a valuable, versatile material, transforming it into visually captivating art and sustainable home interior objects called BURNED ELEMENTS. By using unconventional methods, we challenge plastic perceptions and inspire appreciation for its potential in craftsmanship. Created by MA students at the Royal Danish Academy, our project highlights innovation's power in tackling global issues like plastic waste. We believe our approach will impact plastic perception, encouraging eco-friendly practices for a sustainable future. Join us in redefining plastic's potential and embracing sustainable practices. Let's reshape the narrative around plastic waste together.

We wish to exhibit BURNED ELEMENTS at the Plastic Pavilion this year.

Jesper Olof Hannes Oléhn <u>jeol2121@edu.kglakademi.dk</u> +46 760247439

Selma Tas seta2162@edu.kglakademi.dk +45 30565687

































